

## VITIATED BLOOD

**SCROFULOUS, INHERITED AND CHRONIC HUMORS CURED BY CUTICURA.**

Through the medium of one of your books through Mr. Frank T. Wray, Druggist, Apollo became acquainted with your CURICURA REME take this opportunity to testify to you that they permanently cured me of one of the worst cases poisoning, in connection with erysipelas, that I

some of the best physicians in our county. I am  
pleased in forwarding to you this testimonial,  
as it is by you, in order that others suffer-  
ing similar maladies may be encouraged to give  
CURA REMEDIES a trial.

P. S. WHITLINGER, Leebobbs  
Reference: FRANK T. WRAY, Druggist, Apo-  
thecary.

**SCROFULOUS ULCERS.**  
James E. Richardson, Custom-House, New  
on oath says: "In 1870 Scrofulous Ulcers broke  
my body until I was a mass of corruption. Now  
known to the medical faculty was tried in vain.

head; could not turn in bed; was in constant pain; and was unable to get up. He looked upon life as a curse. No relief or cure. In 1890 I heard of the CUTICURA and used them and was perfectly cured.

Sworn to before U. S. Com. J. D. CRAWFORD

**ONE OF THE WORST CASES**

We have been selling your CUTICURA REMEDY for years, and have the first complaint yet to receive a purchaser. One of the worst cases of Scrofula was cured by the use of five bottles of CUTICURA SOLVENT, CUTICURA AND CUTICURA SOAP. It takes the "cake" here as a medicinal soap.

**TAYLOR & TAYLOR, Druggists, Frankfort**

**SCROFULOUS, INHERITED**

and Contagious Humors, with Loss of Hair at the  
tions of the Skin, are positively cured by CUTI-  
CUTICURA SOAP externally, and CUTICURA  
Internally, when all other medicines fail.

Sold everywhere. Price, CUTICURA, 50c.; 1/6  
RESOLVE, \$1. Prepared by the POTTER  
CHEMICAL CO., Boston, Mass.

FF Send for "How to Cure Skin Diseases,"  
60 illustrations and 100 testimonials.

**PIMPLER**, black-heads, chapped and oily  
vented by CUTICURA MEDICATED SOAP.

**UTERINE PAIN**  
And Weakness instantly relieved by  
Cure-A-Pain-Plaster, a V  
tute to Pain, Inflammation and V  
A new, instantaneous and infalli

**AMUSEMENTS.**

**HARRIGAN'S PARK THEATRE.**  
EDWARD HARRIGAN..... 1  
M. W. HANLEY..... 1  
GLORIOUS SUCCESS OF  
**MR. EDWARD HARRIGAN:**  
great and original character actings of  
**PETE.**  
DAVE BRAHAM and his Popular Troupe  
WEDNESDAY—MATINEE—SATURD

**CASINO.** **BROADWAY AND**  
Evenings at 8. Matinee Sat  
The greatest of all Comic-Opera Success  
ERMINIE.  
Received with roars of laughter.  
But one Verdict:

Opera Ever Presented,"  
New Costumes, Appointments, Effects,  
Admission, 50c. Secure seats two weeks in  
advance.

**DOCKSTADER'S** MINNIE  
29th st. and Broadway. Nightly, 8:30; Sat. Mat.  
Everything New from Broadway to the  
Erminie Burlesque. **K. M.**  
**OUR MINNIE** Camel vs. Ark  
\$10,000 Drum Major. Orange Grove V.

**METROPOLITAN OPERA-HOUSE.**  
**HOFMANN CONCERTS.**  
Under the personal direction of the composer, **FR. L. H.**  
**TWO GRAND MATINEES.**  
**WED., JAN. 25, at 3; WED., FEB. 1.**  
Seats now on sale at box-office. Metropolitan  
House. Weber Grand Piano used.

**M** Special Evening Concert Nat. Org. J.  
First Performance by JOSEPH BO  
OF HENDLSSON'S CONCERTO IN C  
Also first performance of the "POLONAISE"  
CAINE," by the orchestra of 70 musicians.  
In direction of the Camponer, JOSEPH BO  
Seats now on sale. With Grand Piano

**UNION SQUARE THEATRE, 2 P. M. H**  
10TH WEEK, 11TH TO 12ND PERFORM

**ROBSON**  
and  
**CRANE.**

**THE**  
**HENRIET**

Brannon Howard's Co

Every evening at 8.15. Saturday matinee

**NIBLO'S**  
Reserved seats, orchestra circle and balcony  
**FOURTH WEEK** **FOURTH**

Moore, Henry Pettitt and Augustus Harris  
English Melodrama.  
**A RUN OF LUCK**  
Matinees Wednesday and Saturday.  
**14TH ST. THEATRE, COR. 6TH AVE.**  
Matinees Wednesday and Saturday.  
**FRANK DANIELS**  
in his new and funny comedy,  
**LITTLE PUCK.**  
Gallery, 25c.; Reserved, 35c, 50c, 75c, \$1 a  
box.  
in **THE DEACON'S DAUGHTER.**  
**THE MOST ATTRACTIVE PLACE IN NEW YORK**  
to spend a delightful afternoon and evening  
for 50 CENTS.  
**BATTLE OF GETTYSBURG**  
Open from 9 A. M. to 11 P. M.  
UNION SQUARE, NEW YORK

**G RAND OPERA-HOUSE.**  
Reserved Seats, Orchestra Circle and Box  
**WEDNESDAY MATINEE SATURDAY**  
**KATE CLARK** in **"THE TWO SISTERS"**  
Next Week **OLIVER BYRON** in **THE INSIDE**  
Next Sunday—**PROF. CROMWELL'S** bea-  
ture on English life.

**W ALLACK'S.**  
LAST TWO NIGHTS OF  
IN THE HALL OF FAME.  
\*\* Friday, Jan. 20—First Production in 4  
the latest Parisian success.  
**LAHBE HONSTANTIN.**  
SEATS NOW ON SALE

**ROBBINS' WINTER CIRCUS**  
AT THE NEW YORK  
RING THE LITTLE  
2 P. M. and 8  
25c., 50c. and  
American Institute  
8d. and 50c.

**FIFTH AVENUE THEATRE.**  
THE 80-TON IDEAL.  
WITH ZELIE DE LOUSSAN  
in the  
"DAUGHTER OF THE REGIM"  
Thursday night and Saturday Matinee, MAI  
**RIJOU** RICE'S BURLESQUE CO.  
OPERA IN THE GORGEOUS PRODU  
HOUSE. **THE CORSAI**  
LITH. MATINEES WED., AND SA  
**H. R. JACOB'S 3D AVE. THEATRE.**  
Matinees Monday, Wednesday and Sat  
OPERA. **THE BANDIT KING.**  
Jan. 23—HER ATONEMENT.  
**POOLE'S THEATRE.** 8TH ST. AND  
C.O.D. THE NEW LAUGH  
**STANLEY MACY.** GUS BRUMBY & C  
OPERA. **THE BANDIT KING.**  
Jan. 23—HER ATONEMENT.

**STANDARD THEATRE.**—BROADWAY & 47th St. Sat. Mat. at 2. **Paul K**  
Unprecedented Success of an American  
Pictureque Drama. BY STELLA M.

**TONY PASTOR'S THEATRE.**  
Good Matinee Tuesday and Friday  
reserved seats. **OURA JAPANESE TR**  
25 cents. **BILLY COURTHRIGHT.** ROSE

**LYCEUM THEATRE.**  
Begins at 8.15. **THE W**  
3d Month. Matinee Sat.

"And then, sir, the mate's hard, go broke up all at once, like I've seed in the Baltic. He snatched up the boat's arms and kissed him, and bust out like a child; and I think there warn't us as didn't do the same. I know I did one."

"God bless you, my boy!" said smoothin' the child's hair with his hard hand. "You're a true English every inch of you; you wouldn't tell a lie for nothin'. Well, if so be as yer save your life, I'll be yer father from this forth; and if I ever forget you, I'll be a liar."

"And he kep' his word, too. When to Halifax he found out the little u and give her a lump o' money to m comfortable, and now he goes to youngest every voyage as regular as and to see the pair on 'em together— chap so fond o' him, and not bearin' it o' grudge—it's 'bout as pretty a ever I seed. And now, sir, axin' yer it's time for me to be goin' below; so wish yer good-night."

sith a whirl that I'd hardly ha' known  
own name), but I'd be bound God  
every word. Then he ups on his feet  
and puts his hands behind him and  
sings out, "Gentle, gentle, I'm ready  
" And then, sir, the mate's hard, g  
broke up all at once, like I've seen do  
the Baltic. He snatched up the bar  
arms and kissed him, and bust out  
like a child; and I think there warn  
us as didn't do the same. I know I  
one.

"God bless you, my boy!" I  
smoothin' the child's hair with his  
hard hand. "You're a true Eng  
every inch of you; you wouldn't let  
save your life! Well, if so be as you  
chase so fond of me, I'll be father  
forth; and if I ever forget you, I  
God forget me!"

"And he kep' his word, too. When  
to England, I hung out the little w  
and give her a lump o' money to m  
comfortable, and now he goes to  
youngest every voyage as regular  
and to see the pair on his way  
chase so fond of him, and not bear  
bit o' grudge; it's 'bout as pretty a  
ever I need. And now, sir, ain't y  
it's time for me to be goin' home; so  
wish yer good-night."